

## The Research Project

“Peripheral Expressionisms” is an interdisciplinary research project that focuses on the transnational formation, dissemination, and reception of German Expressionism in other European regions such as Scandinavia, the Baltics, Central and Eastern Europe, the Balkans, and the Iberian Peninsula in the first half of the twentieth century. The project brings together scholars in the fields of art history, literary and cultural studies at universities, research institutes, and museums in order to establish a professional network for exploring the artistic relations, cultural encounters, and collaborative networking strategies that have shaped modernist art practices in Europe throughout the first half of the twentieth century and been fundamental in creating a European cultural identity.

The workshop is funded by the Representative of Culture and Media of the Federal Government of Germany and Jacobs University, Bremen. The speakers explore the associations with which Expressionism was discussed in the particular European art centers and cultural regions and examine new, alternative forms of community and collective identity-making that have stimulated artistic practice and cultural communication across Europe, and thus formed a basis for cultural interaction, artistic cooperation and competition, and intellectual exchange. By focusing on the spread of Expressionism in the peripheral regions of continental Europe, the symposium examines in depth this specific form of cultural encounter over space and time, but also assesses the political, social, and cultural dimensions of the formation of Expressionism as instigators of cultural knowledge transfer.

## Registration

€10 per day or €15 for both days  
student reduced fee €5 per day or €7,50 for both days  
Pre-registration until November 30, 2015.  
Please send an e-mail to:  
[expressionisms@jacobs-university.de](mailto:expressionisms@jacobs-university.de)

## Contact

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## PERIPHERAL EXPRESSIONISMS

Artistic Networks and Cultural Exchange  
between Germany and its Eastern Neighbors  
in the Context of the European Avant-garde



## INTERNATIONAL WORKSHOP

Jacobs University, Bremen  
DECEMBER 3-6, 2015



# Thursday, December 3, 2015

(only for project participants)

- Arrival until 17:00
- 17:00-17:30 Opening of the workshop by Isabel Wünsche, Jacobs University, Bremen, Germany
- 17:30-19:00 Presentation of the results of the research project “Avant-Garde Networks and Cultural Exchange between Germany and its Eastern Neighbors, 1910-1930” and discussion of the main research questions of the workshop
- 19:00-21:00 Dinner Reception at the University Club

# Friday, December 4, 2015

Paper Presentations: Case Studies

## **Session 1: Central Europe**

- 09:45-10:00 Opening by Isabel Wünsche, Jacobs University, Bremen, Germany
- 10:00-10:30 “Prague – Brno: Expressionism in Context. What is Expressionism – in Bohemia?”, Marie Rakušanová, Charles University, Prague, Czech Republic
- 10:30-11:00 “Kosice Modernism: A 1920s Phenomenon and Antal/Anton Jaszusch’s Expressionism”, Zsófia Kiss-Szemán, Bratislava City Gallery, Bratislava, Slovakia
- 11:00-11:15 Coffee Break
- 11:15-11:45 “German Expressionism in Hungary”, András Zwickl, Museum of Fine Arts – Hungarian National Gallery, Budapest, Hungary
- 11:45-12:15 Discussion
- 12:30-13:30 Lunch

## **Session 2: Poland and Baltic States**

- 13:30-14:00 “Poznań Expressionism in the Orbit of the German and International Avant-garde”, Lidia Głuchowska, University Zielona Góra, Poland
- 14:00-14:30 “Expressionism in Lithuania”, Giedrė Jankevičiūtė and Laima Laučkaitė, Lithuanian Institute of Cultural Research, Vilnius, Lithuania

- 14:30-15:00 “Expressionist Originality in Latvian Art: Between Confirmation and Destruction”, Ginta Gerharde-Upeniece, Latvian National Museum of Art, Riga, Latvia
- 15:00-15:30 Discussion
- 15:30-15:45 Coffee Break

## **Session 3: Scandinavia**

- 15:45-16:15 “Finnur Jónsson and Expressionism in Iceland”, Margrét E. Ólafsdóttir, Reykjavík Academy, Iceland
- 16:15-16:45 “Art and Politics in Nordic Expressionism”, Torben Jelsbak, University of Copenhagen, Denmark
- 16:45-17:15 “Expressionisms in Sweden – Anti-realism, Primitivism, and Politics in Painting and Print”, Margareta Wallin Victorin, Karlstad University, Sweden
- 17:15-17:45 Discussion
- 17:45-18:00 Coffee Break
- 18:00-18:30 “Expressionism in Norway”, Øivind Storm Bjerke, University of Oslo, Norway
- 18:30-19:00 “Nationalism, Transnationalism, and the Discourses on Expressionism in Finland: From the November Group to Ina Behrsen-Colliander”, Tutta Palin, University of Turku, Finland and Timo Huusko, Ateneum Art Museum – Finnish National Gallery, Helsinki, Finland
- 19:00-19:30 “John Savio – The First Educated Sámi Visual Artist and Expressionistic Woodcut Maker”, Tuija Hautala-Hirvioja, University of Lapland, Finland
- 19:30-20:00 Discussion
- 20:00-22:00 Dinner

# Saturday, December 5, 2015

Paper Presentations: Case Studies

## **Session 4: Eastern and Southeastern Europe**

- 09:30-10:00 “Expressionism in the Ukraine”, Iryna Mishchenko, independent scholar, Kiev, Ukraine
- 10:00-10:30 “Tokens of Identity: Expressionisms in Romania before 1924”, Erwin Kessler, Institute of Philosophy, Romanian Academy of Sciences, Bucharest, Romania
- 10:30-10:45 Coffee Break

- 10:45-11:15 “The Position of the Avant-garde under Foreign Rule in the Interwar Period: The Magazines *Der Nerv* (Bukovina/Romania, 1919), *Periszkóp* (Hungary/Romania, 1925/1926), and *MA* (Hungary/Vienna, 1916-1925)”, Lia Lindner, independent scholar, Augsburg, Germany
- 11:15-11:45 “Expressionism – abroad, at home, and imported: Examples from Bulgarian Graphic Art until the mid-1920s”, Irina Genova, New Bulgarian University, Sofia, Bulgaria
- 11:45-12:30 Discussion
- 12:30-13:30 Lunch

## **Session 5: Southeastern and Southern Europe**

- 13:30-14:00 “On *New Art* and its Manifestations: Rethinking Expressionism in the Visual Arts in Belgrade”, Ana Bogdanović, University of Belgrade, Serbia
- 14:00-14:30 “From Anxiety to Rebellion: Expressionism in Croatian Art”, Petar Prelog, Institute of Art History, Zagreb, Croatia
- 14:30-15:00 “Expressionism in Slovenia: The Uses of a Term”, Marko Jenko, Moderna Galerija, Ljubljana, Slovenia
- 15:00-15:30 Discussion
- 15:30-15:45 Coffee Break
- 15:45-16:15 “German Expressionism in Italy: Contacts and Co-operations between Herwarth Walden’s *Sturm*, the Berlin *Novembergruppe*, and the Futurist Circles of Florence and Rome”, Irene Chytraeus-Auerbach, Internationales Zentrum für Kultur- und Technikforschung, University of Stuttgart, Germany
- 16:15-16:45 “Hein Semke: German Expressionism in Portugal. Or: Does Portuguese Expressionism Exist?”, Nina Blum de Almeida, Jacobs University, Bremen, Germany
- 16:45-17:15 Discussion
- 18:00-20:00 Dinner

# Sunday, December 6, 2015

(only for project participants)

- 9:30-11:00 Wrap-up of the Workshop
- 11:00-11:30 Coffee Break
- 11:30-13:00 Discussion of the book publication, further collaboration, information sharing, and a possible exhibition project