

ANNOUNCEMENT

Ada Raev & Isabel Wünsche (Eds.)

Kursschwankungen

Russische Kunst im Wertesystem der europäischen Moderne

(Fluctuations: Russian Art in the Value System of European Modernism)

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Still today, Russian art is the mysterious unknown in the Western world, always good for a surprise. The contributions to this volume examine the political, economic, aesthetic, and philosophical factors behind the fluctuating valuation of the role of Russian art within European Modernism. Particular emphasis is given to the investigation of presentational forms and perceptual patterns of Russian art in the primary canon-building medium of the exhibition and its positioning in the art market. Essential to this is the relationship between self-construction and foreign perception, which shaped the biographies and work of such border-crossing figures as Orest Kiprenski, Wassily Kandinsky, and Ilya Kabakov. In contrast to the widely held view of the imitative character of Russian art, this volume opens our eyes to its unique vitality, which, at the latest, beginning with the revolutionary experiments of the Russian avant-garde has been a driving force for innovation in the international art scene.

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